Sir David Hattenscarf and the Wonders of the World

Junior Script
by
Jess Dixon & Jonathan Vinten

| Ideal Cast Size | 60+ | Speaking Roles | 49 |
|-------------------|-----|--------------------|----|
| Minimum Cast Size | 30 | Duration (minutes) | 40 |

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CAST LIST

In the following list the bracketed number shows the number of spoken lines each character has. The asterisk (*) before the character's name indicates that this character has solo or featured sung lines.

| The Children and Sir David | | Narrators | |
|----------------------------|------|-----------------------|-----|
| *Sir David Hattenscarf | (46) | Narrator 1 | (6) |
| Child 1 | (17) | Narrator 2 | (6) |
| Child 2 | (22) | Narrator 3 | (4) |
| Child 3 | (22) | Narrator 4 | (3) |
| Child 4 | (23) | Narrator 5 | (6) |
| Child 5 | (17) | Narrator 6 | (6) |
| | | Narrator 7 | (6) |
| At Home | | Narrator 8 | (6) |
| Gran | (8) | | |
| Mum | (3) | Cast Of Egypt | |
| | | Market Stall Keeper 1 | (4) |
| Cast Of India | | Market Stall Keeper 2 | (3) |
| Aarav | (5) | Market Stall Keeper 3 | (5) |
| Aditi | (5) | Market Stall Keeper 4 | (4) |
| Bengal Tiger | (4) | Niall | (2) |
| Tiger 1 | (2) | Tour Guide | (3) |
| Tiger 2 | (3) | Camel 1 | (3) |
| | | Camel 2 | (2) |
| Cast Of Australia | | Camel 3 | (2) |
| Australian 1 | (2) | | |
| Australian 2 | (2) | Cast Of Borneo | |
| Australian 3 | (1) | Tribesperson 1 | (4) |
| Australian 4 | (4) | Tribesperson 2 | (3) |
| *Turtle Tim | (9) | Tribesperson 3 | (2) |
| *Turtle Tag | (7) | Tribesperson 4 | (2) |
| *Turtle Tina | (4) | *Orangutan Otis | (3) |
| Turtle Tony | (5) | Baby Orangutan | (3) |
| Cast Of Wales | | Cast of Antarctica | |
| Welshman Owen | (6) | Penguin 1 | (2) |
| | | Penguin 2 | (3) |
| | | Penguin 3 | (2) |
| | | Group of Blue Whales | (1) |

(Non-Speaking Roles:- 4 Dancers and a Snake Charmer and Orangutans.)

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

| *Sir David Hattenscarf | (46) |
|------------------------|------|
| Child 4 | (23) |
| Child 2 | (22) |
| Child 3 | (22) |
| Child 5 | (17) |
| Child 1 | (17) |
| *Turtle Tim | (9) |
| *Turtle Tag | (7) |
| Gran | (8) |
| Welshman Owen | (6) |
| Narrator 1 | (6) |
| Narrator 2 | (6) |
| Narrator 5 | (6) |
| Narrator 6 | (6) |
| Narrator 7 | (6) |
| Narrator 8 | (6) |
| Tour Guide | (6) |
| Market Stall Keeper 3 | (5) |
| Aarav | (5) |
| Aditi | (5) |
| *Turtle Tony | (5) |
| Market Stall Keeper 1 | (4) |
| Narrator 3 | (4) |
| Bengal Tiger | (4) |
| Australian 4 | (4) |
| *Turtle Tina | (4) |
| Market Stall Keeper 4 | (4) |
| Tribesperson 1 | (4) |
| Narrator 4 | (3) |
| Market Stall Keeper 2 | (3) |
| Camel 1 | (3) |
| Tribesperson 2 | (3) |
| Orangutan Otis | (3) |
| Baby Orangutan | (3) |

| Penguin 2 | (3) |
|----------------------|-----|
| Tiger 2 | (3) |
| Mum | (3) |
| Tiger 1 | (2) |
| Niall | (2) |
| Australian 1 | (2) |
| Australian 2 | (2) |
| Camel 2 | (2) |
| Camel 3 | (2) |
| Tribesperson 3 | (2) |
| Tribesperson 4 | (2) |
| Penguin 1 | , , |
| Penguin 3 | • • |
| Australian 3 | |
| Group of Blue Whales | • |

(Non-Speaking Roles:- 4 Dancers and a Snake Charmer and Orangutans.)

REDUCED CAST LIST

(In the following list the bracketed number shows the number of spoken lines each character has. The asterisk (*) before the character's name indicates that this character has solo or featured sung lines.

| *Sir David Hattenscart | 46 |
|--|----|
| Child 4 | 23 |
| Child 2 | 22 |
| Child 3 | 22 |
| Child 5 | 17 |
| Child 1 | 17 |
| Aarav and *Turtle Tag | 12 |
| Gran and *Turtle Tina | 12 |
| Mum and *Turtle Tim | 12 |
| Narrator 1 and 2 | 12 |
| Narrator 5 and 6 | 12 |
| Narrator 7 and 8 | 12 |
| Aditi and *Turtle Tony | 10 |
| Australian 1, Tribesperson 1 and Market Stall Keeper 1 | 10 |
| Australian 4, Tribesperson 4 and Market Stall Keeper 4 | 10 |
| Niall and Welshman Owen | 8 |
| Australian 2, Tribesperson 2 and Market Stall Keeper 2 | 8 |
| Australian 3, Tribesperson 3 and Market Stall Keeper 3 | 8 |
| Narrator 3 and 4 | 7 |
| Tour Guide and Snake Charmer | 6 |
| Tiger 2 and Baby Orangutan | 6 |
| Tiger 1 and Orangutan Otis | 5 |
| Camel 1 and Penguin 1 | 5 |
| Camel 2 and Penguin 2 | 5 |
| Camel 3 and Penguin 3 | 4 |
| Bengal Tiger | 4 |
| Group of Blue Whales (Adults could play this role) | 1 |

(Non-speaking roles:- 4 Dancers)

CHARACTERS IN EACH SCENE

Scene One

Child 1-5

Gran

Mum

Scene Two

Child 1-5

Sir David Hattenscarf

Narrator 1

Scene Three

Child 1-5

Sir David Hattenscarf

Narrator 2

Aarav

Aditi

Bengal Tiger

Tiger 1-2

Dancers x 4

Scene Four

Child 1-5

Sir David Hattenscarf

Narrator 3

Narrator 4

Stall Keeper 1-4

Niall

Camel 1-3

Tour Guide

Snake Charmer

Dancers x 4

Scene Five

Child 1-5

Sir David Hattenscarf

Narrator 5

Australian 1-4

Turtle Tim

Turtle Tag

Turtle Tina

Turtle Tony

Scene Six

Child 1-5

Sir David Hattenscarf

Narrator 6

Tribesperson 1-4

Orangutan Otis

Baby Orangutan

Orangutans

Scene Seven

Child 1-5

Sir David Hattenscarf

Narrator 7

Owen

Scene Eight

Child 1-5

Sir David Hattenscarf

Group of Blue Whales

Penguins 1-3

Dancers x 4

Scene Nine

Child 1-5

Sir David Hattenscarf

Narrator 7

Narrator 8

Gran

Entire Cast for Final Song

LIST OF PROPERTIES

| Scene One | |
|--|-----------------------|
| Small table and 2 chairs | Scene Prop |
| Teacups | Scene Prop |
| Board Game | Scene Prop |
| | |
| Scene Two | |
| Treasure Chest | • |
| Old photos/newspapers | • |
| Pith hat | |
| Scarf S | Sir David Hattenscarf |
| Magic carpet large enough for 6 children | Scene Prop |
| Scene Three | |
| Green jungle leaves | Scene Prop |
| Diwali lamps | • |
| Magic carpet large enough for 6 children | • |
| | · |
| Scene Four | |
| Egyptian market stalls | Scene Prop |
| Flip flops | Scene Prop |
| Small sheets or cut up material for sheets | Scene Prop |
| Concession trays for flip flops | Scene Prop |
| Concessions trays for 'Sheets' | Scene Prop |
| Snake attached to a flute with invisible string | Scene Prop |
| Basket for snake charmer to hide behind | Scene Prop |
| Huge name badge | Niall |
| Large pyramids if backdrop not used | Scene Prop |
| Magic carpet large enough for 6 children | Scene Prop |
| | |
| Scene Five | |
| Sunglasses | |
| Plastic bottles and litter surrounding turtles | |
| Blue material for sea with plastic litter on if back drop not used | |
| Magic carpet large enough for 6 children | Scene Prop |
| Scene Six | |
| Trees if backdrop not used | Scene Prop |
| Magic carpet large enough for 6 children | |
| <u> </u> | |

Scene Eight

Scene Seven

| White blocks/boxes for ice | Scene Prop |
|---|--------------|
| White material for ice if back drop not used | . Scene Prop |
| Blue material for water if back drop not used | Scene Prop |

Scene Nine

| Key for Gran | Scene Pro | р |
|----------------|-----------|---|
| Treasure Chest | Scene Pro | р |

SCENE ONE: GRAN'S HOUSE

TRACK 1: WELCOME TO OUR STORY (SONG)

OPTIONAL SOLO: ON A VERY ORDINARY, SATURDAY AFTERNOON,

THERE WAS NOTHING ON THE TELE AND

MUM WAS GOING OUT SOON. FIVE KIDS HATCHED A PLAN,

WITH THEIR SLIGHTLY MAGICAL GRAN, AND THIS IS HOW OUR STORY BEGINS!

ALL: WELCOME TO OUR STORY,

WELCOME TO OUR JOURNEY,

FIVE KIDS ON A CARPET WAY UP HIGH,

WITH SIR DAVID HATTENSCARF, ON THE WAY WE'LL HAVE A LAUGH.

HE'S A NATIONAL TREASURE, WHAT A GUY!

HATTENSCARF: WHERE DO YOU WANT TO GO?

ALL: INDIA

HATTENSCARF: WHERE DO YOU WANT TO GO?

ALL: EGYPT

HATTENSCARF: WHERE DO YOU WANT TO GO?

ALL: AUSTRALIA

WELCOME TO OUR STORY, WELCOME TO OUR JOURNEY.

WATCHING ALL THE ANIMALS RUN FREE.

THE TIGERS AND THE CAMELS, AND NOT JUST THE MAMMALS,

ALL OF THEM DESERVE A PLACE TO BE!

HATTENSCARF: WHERE DO YOU WANT TO GO?

ALL: BORNEO

HATTENSCARF: WHERE DO YOU WANT TO GO?

ALL: ANTARCTICA

HATTENSCARF: WHERE DO YOU WANT TO GO?

ALL: ALL OVER THE WORLD!

WELCOME TO OUR STORY, WELCOME TO OUR JOURNEY,

FIVE KIDS ON A CARPET WAY UP HIGH,

WITH SIR DAVID HATTENSCARF, ON THE WAY WE'LL HAVE A LAUGH.

HE'S A NATIONAL TREASURE, WHAT A GUY!

(Key change.) WHAT A GUY!

WELCOME TO OUR STORY, WELCOME TO OUR JOURNEY,

WATCHING ALL THE ANIMALS RUN FREE.

THE TIGERS AND THE CAMELS, AND NOT JUST THE MAMMALS,

ALL OF THEM DESERVE A PLACE TO BE!

(As the song ends, the five Children are playing a board game, looking incredibly fed up and disinterested in the game. Gran and Mum are sitting around a table having a good, old over-exaggerated (silent) natter over a cup of tea. Mum stands as she drinks the last of her tea, placing the cup back onto the table.)

MUM: (Brushes down her clothes.) Right, I had better get off to work. Are

you sure you don't mind looking after the kids and their friends? I know it's quite last minute but they're so short staffed and...

(Gran interrupts and begins shooing Mum out the door (off stage.))

GRAN:Oh, of course I don't mind, it's not like they're going to get up to any

mischief!

(Gran peers over glasses and gives the Children a knowing smile and a wink. All five Children giggle.)

GRAN: Now be off with you.

MUM: Thanks Mum, bye kids!

(Mum exits the stage.)

CHILD 1: I'm bored of this game Gran, there's got to be something else around

here for us to do?

GRAN: Back in my day we had to entertain ourselves.

CHILD 1: Oh, here she goes, (Mocking high pitched voice.) 'during the war

we didn't have toys'.

GRAN: (Laughing.) Oh, stop it! You cheeky thing!

(Gran gives Child 1 a playful nudge.)

CHILD 2: When we were at our Grandpa's house last week, we went up into the

attic. We found all sorts of cool stuff up there, didn't we?!

CHILD 4: Yeah, and we found some strange stuff too, like a video of Grandpa

doing an impersonation of... Oh, what was he called? Ah yes, 'The

King'.

CHILD 5: (Shout in surprise.) What?! You mean the monarch?!

CHILD 4: NO! I mean Elvis! The King of Rock and Roll! It goes something like

this...

(Child 4 does an impersonation of Elvis Presley moves. Children and Gran all laugh.)

CHILD 3: Can we please go up to the attic, Gran?

(Gran folds her arms and pauses whilst the Children cross their fingers in anticipation for Gran's answer.)

GRAN: Okay, okay. *(Gran points at children.)* But DON'T... BREAK...

ANYTHING! Antics Roadshow are filming down the road next week

and I'm sure I've got some stuff up there worth flogging.

(Gran exits. Stage and attic props to be brought on stage. Antics Roadshow intro music playing in the background as the scene changes.)

TRACK 2: ANTICS ROADSHOW

SCENE TWO: THE ATTIC

(Whilst Narrator 1 reads lines, the Children are quietly searching through old newspapers and photographs in centre of stage. The Treasure Chest is to be placed at the front right of the stage with the Pith Hat inside.)

NARRATOR 1: The Children rummaged high and low,

Through detailed photos and artefacts from around the globe.

CHILD 3: (Holding up photographs and standing to speak.) I never knew

Gran had visited so many places.

CHILD 5: (Stands and shows Child 3 another photograph.) Or met so many

different faces!

NARRATOR 1: Well, we know a secret about dear Gran,

And perhaps this was all part of her plan?

For in the loft is a national treasure,

Let's hope the Children find it and use it together.

CHILD 4: (Over-exaggerated, running over to the Treasure Chest and

pointing.) OOH, LOOK! A TREASURE CHEST!

CHILD 5: (Runs over to join Child 4.) Where did that come from?

(Children 1,2 and 3 run over to join the others.)

CHILD 3: What does it say?

CHILD 1: (Brushing dust off the chest and reading slowly, as though

having difficulty to read.) Nat-ion-al Tre----.

ENSEMBLE: NATIONAL TREASURE!

(Children jump in surprise and look around.)

CHILD 1: (Looking off the sides of the stage, as if talking to the ensemble.)

Alright, I was getting there!

CHILD 2: Well, open it then! What's inside?

(Child 1 opens the Treasure Chest and pulls out a Pith Hat, holding up clearly for audience to see.)

CHILD 2,3,4 & 5: HUH?

CHILD 1: That's it? All that anticipation for a random, old hat? It's a bit dusty.

(Child 1 blows the hat and rubs it.)

TRACK 3: SFX MAGIC APPEARING

(David Hattenscarf appears from off stage and slowly walks to centre and then front left of the stage. Whilst speaking, using a voice like Sir David Attenborough's, he pretends to be observing the Children as though they are wild animals.)

HATTENSCARF: Here we have five young children, exploring the deepest realms of

their ancestor's attic. They look very confused and are staring right at

me, perhaps they have lost their mother?

(Children all stare blankly - lots of blinking.)

CHILD 2: Ermm, hello? Apologies if this sounds rude but... who are you?

HATTENSCARF: Oh, I'm sorry I didn't think I would need an introduction - being a (Air

quote.) 'National Treasure' and all. I guess you are quite young, so may not be familiar. (Steps forward and stretches out his arms to announce himself, loudly and proudly) I'm Sir David Hattenscarf.

ALL CHILDREN: (Looking confused.) Sir David Hattenscarf?!

HATTENSCARF: Allow me to introduce myself...

TRACK 4: SIR DAVID HATTENSCARF (SONG)

ALL: IT'S SIR DAVID HATTENSCARF,

INTREPID EXPLORER, MAN OF OUR TIME.

IT'S SIR DAVID HATTENSCARF,

HE'S POINTED THE WAY TO SAVING OUR PLANET. SIR DAVID HATTENSCARF.

HATTENSCARF: I'VE TRAVELLED THE WORLD

THROUGHOUT MY LIFETIME,

REPORTING ON EVERYTHING I SEE

AND NOW THAT OUR PLANET IS IN DANGER

IT HAS TO BE DOWN TO HUMANITY.

ALL: IT'S SIR DAVID HATTENSCARF,

INTREPID EXPLORER, MAN OF OUR TIME.

IT'S SIR DAVID HATTENSCARF.

HE'S POINTED THE WAY TO SAVING OUR PLANET.

SIR DAVID HATTEN' SIR DAVID HATTEN'

SIR DAVID HATTENSCARF.

HATTENSCARF: So, where would you like to travel first? I can take you anywhere

you've ever dreamt of visiting.

CHILD 1: (Jumping up and down.) India! I would love to see some real-life

tigers!

HATTENSCARF: (Rolls out magic carpet.) Right everyone, hop on... oh, and

apologies about the rug, it may be a bit of a ropey ride.

CHILD 2: Oh, is the carpet not very soft?

HATTENSCARF: It's not that, I just haven't flown it in a while. All aboard!

(The Children and Sir David climb onto the carpet and sit down, The Children at the back of the rug to kneel, so all can be seen by the audience. Backdrop of flying carpet clouds to be displayed. The Children to wave the back of David's scarf, like they are flying through the air.)